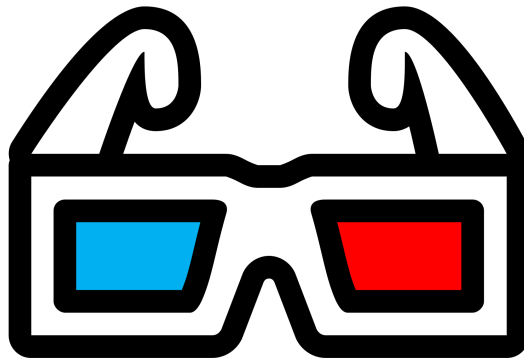


3D glasses notes...



I've made these glasses lots of times with classes (usually after colour mixing with S2) and they've always gone down well.

The sheets can be printed on A4 paper then photocopied and enlarged to A3 (141% enlarged). I've always laminated them at this point, but you could just photocopy them on to A3 card.

After that, I'll use a scalpel to cut out the eye holes (or at least get them started for pupils to finish off with scissors).

Finally, pupils sellotape coloured gels over the eye holes – red for their left eye and cyan for their right. I use coloured gels from 'Lee filters' – these come on a large roll, usually sold by the metre. I then cut the gels in to squares (5cm x 5cm).

The gels can be bought from theatrical lighting specialists.

I've used the following gel numbers, which work well:

Primary red – Lee filters 106

Cyan (Medium blue-green) – Lee filters 116

There are plenty of videos on YouTube – just search for '3D anaglyph' and you'll be spoiled for choice.

Good luck!

